

HILARY SPIEGELMAN

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Summary

Television producer with extensive experience in documentaries, clip shows, true crime, and pop culture programming. Strong expertise in project management, budgeting, booking, working with talent, development, writing and editing scripts, conducting talking head interviews, creating digital content, directing shoots and overseeing entire post-production process. Supportive leader with success in mentoring and developing staff. Basic proficiency in Avid and experience with shooting video.

Experience

freelance producer at various media companies

producer (archival) at passion point collective/armadillo world

June 2024 – August 2024

*Catalog audio and video performances from Armadillo World Headquarters Archives (in Austin TX) for upcoming feature documentary use

producer (format) at A&E networks

January 2023 – October 2023

- Post Production (The History Channel)

producer (post) at itv america

April 2022 – November 2022

- The First 48: Critical Minutes S2 (A&E)

producer (story) at sharp entertainment

July 2021 – October 2021 (4 months)

- The Fabulous Life Refresh 2021 – Cardi B, The Weeknd, (VH1)

casting/development/segment producer at texas crew productions

July 2020 – March 2021 (9 months)

- Sell This House (A&E Networks), In with the Old (Magnolia), At Home with the Robertsons (Facebook Watch)

stringer (research/casting) at big ticket productions/cbs

March 2019 – April 2020 (13 months)

- Hot Bench (court show)

story producer at big fish entertainment (Wetv)

October 2017 – November 2017 (2 months)

- Hustle & Soul – The Pink Teacup Restaurant reality series

producer/writer at ABC News/Lincoln Square (LifetimeTV)

May 2016 – October 2016 (6 months)

*Beyond the Headlines - Michel'le, Michael Jackson (writer only)

post producer at leopard usa/cnbc

May 2015 - July 2015 (3 months)

- the filthy rich guide 2

staff series producer at VH1

January 1997 - May 2014 (17 years 5 months)

- As senior (&/or series) producer, responsible for brainstorming and developing show content and topics and managing staffs of up to 15-20
- Wrote and edited scripts (including VO)
- Created production calendars & supervised avid and audio sessions
- Directed show wraps and broll shoots & Oversaw music and media licensing
- Interviewed talking heads and celebs like Iggy Pop, Gwen Stefani, Elvis Costello, T.I., Sheryl Crow, James Taylor, Flaming Lips, Mary J, DMC, Hall & Oates, etc.
- Acted as series producer on 12 five hour countdown specials including: 100 Greatest Songs of the 2000s, 100 Greatest Songs of the 90s, 100 Greatest Songs of the 80s, 100 Greatest One Hit Wonders and 100 Greatest Hard Rock Songs
- Produced a wide variety of VH1 programs including Behind the Music: T.I., Heavy: The Story of Metal, I Love the 2000s, Pop Up Video, Best Week Ever, etc
- Producer show credits include: Legends: Bee Gees, Legends: CSN&Y, Storytellers: Steely Dan, The Rock & Roll Hall of Fame Induction packages, VH1's Hard Rock Live Concert Series Artists packages, 50 Greatest Hip Hop Artists
- Associate Producer credits include: Legends: The Who, Legends: Led Zeppelin, Legends: Eric Clapton, Legends: John Fogerty & Legends: The Grateful Dead.

Education

University of Pennsylvania masters, Folklore

Hampshire College liberal masters, BA, music, afro-american studies

LINKS

(post producer) A&E The First 48 Presents Critical Minutes S2 "On The Run"

<https://play.aetv.com/shows/the-first-48-presents-critical-minutes/season-2/episode-19>

(producer/writer) ABC News/Lifetime TV's Beyond the Headline's Michel'le

<https://www.dailymotion.com/video/x54dtet> pt. 1 (acts 1-3)

(series producer/writer) VH1's 100 Greatest 90s Songs. Hour five #13-#1 – Dr.Dre, Alanis, Pearl Jam, Sinead, REM, TLC, Britney, Sir Mix-a-lot, Madonna, Whitney, Backstreet Boys, U2, Nirvana

<https://www.youtube.com/watch?v=APZw-H2iyis&feature=youtu.be>

(producer/writer) VH1 Legends C,S,N &Y (Acts 1-5)

<https://www.youtube.com/watch?v=PeEWMnRcrTY>