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Education

Syracuse University, Syracuse, New York 2016-Present
(BFA in Film candidate)
FAMU International, Prague, Czechia Spring 2019
Film and TV School of the Academy of Performing Arts in Prague

Work Experience

Syracuse University, Department of Transmedia Equipment Cage January 2018-Present
Equipment Technician

Responsible for making reservations, orders, incident reports, invoices, checking in and out equipment, and handling expensive camera, lighting, gripping, and audio gear. Instructed students on proper use of gear.

Live From Studio B, OTN Produced by Lizzie Michael and Josh Feinblatt August 2017-Present
Head Digital Designer

Created the intro and the end credit sequence. Edited weekly photos for the opening monologue. Redesigned the logo. Edited video clips to play along with the opening monologue. Created bumpers for all of the segments. Ensured all segments were the right file format to be played during the live show.

Princeton Partners, Inc. June 2018-August 2018
Video Intern

Used Final Cut Pro to edit videos for clients. Created short animated pieces for Princeton Partners and client's Social Media using Photoshop, After Effects, and Illustrator. Participated in brainstorming and collaborated with the creative team and account management team to complete projects for clients.

JZA+D, LLC January 2013-August 2017
Office Assistant

Organized and helped manage the extensive materials library and entire office. Collaborated with architects to create visual media for their presentations using the Adobe Suite. Collaborated with interior designers to assemble materials and prepare presentations. Transcribed minutes of meetings and other documents into the computer. Performed miscellaneous office tasks for staff.

On Set Experience

Arms Akimbo, Short directed by Abigail Jones
Key Grip - December 2018
Carnation, Short directed by Kimmy Hunt
Grip and Electric - December 2018
Prom Queens, Short directed by Cory Souto
Cinematographer - November 2018
The Last Woman, Short directed by Aja Selbach-Broad
Best Boy - November 2018
Dollhouse, Short directed by Kaelan Selbach-Broad
Best Boy - November 2018
Larry, Short directed by Bink Wutthilaohaphan
1st Assistant Camera - October 2018
The Exterminator, Short directed by Sam Fabioli
1st Assistant Camera - September 2018
Autumn Years, Short directed by Aja Selbach-Broad and Abigail Jones
Script Supervisor - October-November 2017
Scarlet Winter, Feature directed by Munjal Yagnik
Line Producer - March 2017

Film Achievements and Awards

Artist's Block, 2018
Prodigy Film Festival - Best International Cinematography and Direction Award
The Fatherhood Image Film Festival, Los Angeles CineFest
Eyeris, 2017
Syracuse Student Film Festival - Winner of Best Experimental Film
Spoken, 2017
Gotham Film Festival
The Lollipop, 2015
Gotham Film Festival - Winner of Audience Choice Award
8.3, 2014
Gotham Film Festival - Winner of Audience Choice Award,
PROJECT FX Student Film Festival - First Runner Up
All American High School Film Festival, Princeton Student Film Festival, Nassau Film Festival, and the Moondance Film Festival
Anticipating Prom, 2014
Gotham Film Festival
The iPhone, 2013
Gotham Film Festival

Interests

Piano, Graphic Design, Snowboarding, and Filmmaking

Computer Skills

Microsoft Word and Powerpoint, Final Cut Pro 7, Final Cut Pro X, Adobe Suite, Davinci Resolve Studio, NukeX Studio, and HTML5

Travel

Czechia, France, Spain, Israel, United States