

## Natalie Hutchison

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To Whom it May Concern:

Through a diversity in my roles in news and production, I've experienced what it means to fulfill each interdependent duty in the production process, and acquired skills I am confident would propel my success in future roles in multimedia production and communications.

In my latest position as a writer and producer with the United Nations, I familiarized myself with the organization and its agencies, built relationships with valuable contacts and created multimedia content. My primary duty was to identify, gather, and clearly communicate key information that would bring visibility to the work of the UN; not limited to monitoring live events, meetings coverage, interviewing sources in house and overseas, extracting the core of press releases, and packaging information into concise articles, radio and video pieces.

My meticulous writing and editing skills, in combination with a high level comfort with technical operations just as much as editorial decisions are qualities I possess that I feel are critical for working in the communications field.

I consider myself a utility player, which I can attribute to my experience as a Pulitzer Center foreign correspondent, during which I orchestrated all working parts of a film and found myself having to be more than resourceful at times when the nature of a documentary would unfold, and go off script. As a one-man-band reporter in Peru, this mission as a storyteller fortified my adaptation skills, cross-cultural communication, and ability to perceive and articulate needs beyond my own.

Give the opportunity I would proudly live and breathe my duty, be that around the camera, tenaciously typing at a keyboard, or establishing lasting relationships. Please let me know of any additional materials or information I can provide that would help evaluate my candidacy.

Sincerely yours,

Natalie Hutchison